

CATALOGUE
OF
COINS, MEDALS AND ANTIQUITIES
COMPRISED

ENGLISH GOLD COINS, Etc.,

The Property of the late Captain Sir A. G. Young;

The Property of Mrs. Byerley;

The Property of A. J. Clark, Esq.;

The Property of W. Corran, Esq.;

THE CHARNWOOD FOREST FIND OF LATE ROMAN AE.

The Property of W. C. W. Hills, Esq., and Other Properties

Including a rare Aureus of Uranius Antoninus,
and a Tetradrachm of Tryphon of Syria.

EGYPTIAN SCULPTURE

INCLUDING

The Property of Lt.-Com. J. Whitaker Maitland;

A FINE HEAD OF A KING, XIX Dynasty, in Quartzite;

ASSYRIAN AND BABYLONIAN SCULPTURE

INCLUDING

A BAS RELIEF OF A HEAD, from the Palace of Asshur-nasir-pal II,

The Property of the Rt. Hon. The Earl of Bessborough, G.C.M.G.;

"THE EYE OF NEBUCHADNEZZAR" in Sardonyx,

The Property of Major P. Sellier;

BABYLONIAN CYLINDER SEALS;

ANTIQUITIES FROM CYPRUS; MSS. IN GREEK ON PAPYRUS;
GREEK VASES, including

The Property of Major G. Knatchbull-Hugessen;

SPECIMENS OF NATIVE ART

INCLUDING

The Property of Mrs. P. Winter and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On TUESDAY, DECEMBER 20th, 1938,

AT ONE O'CLOCK PRECISELY.

Illustrated Catalogues (4 Plates) One Shilling.

On View Two days previous.

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CONDITIONS OF SALE.

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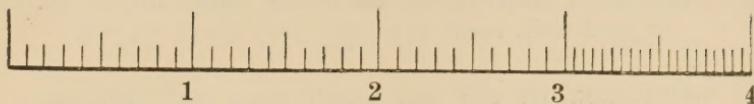
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Scale of Inches.



CATALOGUE
OF
COINS, MEDALS,
ANTIQUITIES,
ETC.,

DAY OF SALE.

Tuesday, December 20th, 1938.

A COLLECTION OF COINS AND MEDALS.

The Property of a Gentleman.

LOT

1	GREEK. AR. Tetradrachms of Alexander the Great (Rhodes) and ? Antiochus XI, <i>both very fine</i>	2
2	JUDAEA. Simon Maccabaeus (B.C. 143-135) Shekel of the 2nd Year, <i>very fine and rare</i>	
3	JUDAEA. Simon Maccabaeus, Half Shekel, of the 2nd Year, <i>very fine and rare</i>	
4	JUDAEA. Simon Barcochab (A.D. 132-135) Shekel or Tetradrachm, 2nd Year of the Second Revolt; <i>rev. tetrastyle temple, fine and very rare</i>	
5	Various Graeco-Roman and Judaean AE (29), <i>many scarce</i>	29
6	ROMAN. AV. Vespasian Aureus; <i>rev. IUDAEA, Judaea seated to right, trophy behind (Cohen 225), very fine and rare</i>	

7 VESPASIAN, Aureus; *rev. DE IVDAES* round trophy (C. 159), *in good state, rare*

8 VESPASIAN, 1st *Æ*; *rev. IVDAEA CAPTA* (C. 234), *fine*; *AR Denarius; rev. as last lot but one (C. 226); and another of Otho; rev. SECVRITAS, both very fine* 3

9 VESPASIAN, 1st *Æ*; *rev. IVDAEA CAPTA* (C. 234), *very fine but has been slightly tooled*

10 Another specimen, a variety of the last lot (C. 233), *very fine*

11 Another specimen; *rev. the Emperor standing with spear and scroll to left of palm tree* (C. 239), *very fine*

12 TITUS, head to left; *rev. the tree dividing IVD - CAP* (C. 111), *fine and patinated*

13 Gold. EDWARD III, Noble, 1351-60, ropes three and three, open e's, reading FRAN^{CE} (sic); *rev. small e in centre, pellet either side of top limb of cross, very fine*

14 JAMES I, Unite, *m.m. trefoil, fine*

15 JAMES I, Laurel, *m.m. tréfoil, fine*; and CHARLES I, Half Unite, *m.m. cross on steps, in good state* 2

16 CHARLES II, Touch Piece; and another of JAMES II, *both fine* 2

17 GEORGE III, Spade Guinea, 1798, *very fine*

18 GEORGE IV, Two Pounds, 1823, *very fine*

19 VICTORIA, 1887, Jubilee Mint Proof Set, of Five and Two Pounds, Sovereign and Half Sovereign, *in gold*, and Crown to Threepence, *in silver, brilliant, in case* 11

20 GEORGE V, 1911, Mint Proof Set, of Five and Two Pounds, Sovereign and Half Sovereign, *in gold*, and Half Crown to Penny, *in silver, brilliant and in case as issued* 14

21 PORTUGAL. John V, Dobra, of eight escudos, 1732, M, *very fine*

22 Another, similar specimen, 1832, R, *very fine*

Tuesday

5

December 20th, 1938.

23 SPAIN. Alfonso XII, 25 Pesetas, 1884; and TRANSVAAL.
Kruger Pond, 1898, *both very fine* 2

24 JAPAN. Oban, oval, 59 mm., *very fine*

25 GEORGE V, 1911 Mint Proof Set, *in silver*, Half Crown to
Penny, *in case as issued, brilliant* 8

26 Various English and Foreign silver Coins and Medals, *many*
fine—wt. 18 oz.

27 Various English modern silver Medals, *all very fine—wt.*
19½ oz.

28 Various English and Foreign base metal Coins, *a large parcel*

29 Various Medals in bronze and white metal, mostly English,
very fine *a parcel*

MEDALS.

30 CHARLES I AND HENRIETTA MARIA, Badge, *M.I. 355/276*, silver
gilt, *very fine*

31 EARL OF ESSEX, 1642, *M.I. 297/114*, silver gilt, chased, *fine*;
and another, *M.I. 298/117*, r-c either side of head, *fine and*
rare 2

32 COMMONWEALTH. Battle of Dunbar, 1650, *in gold*, by Simon,
bust of Cromwell to left, battle in the distance; rev. Parliament
assembled, *M.I. 392/14*, *very fine, an original striking*
and extremely rare in gold

33 A similar specimen to the last lot, *in silver, very fine*

34 CROMWELL, Lord-General, 1650, *in gold*, bust three-quarters
to right, OLI : CROMWEL, MILIT : PARL : DVX. GEN : ; rev.
plain, *wt. 422 grs., very fine, well struck and rare in gold*

35 VICTORIA, Coronation Medal, 1838, *in gold, brilliant*; and
another specimen, *in bronze* 2

36 VICTORIA, Empress of India Medal, 1st. January, 1877, *in gold*,
given to "James Gibbs, Member of Council, Bombay," *very*
fine, rare

37 VICTORIA, Jubilee Medal, 1887, large size, *in gold, brilliant*

38 VICTORIA, Jubilee Medal, 1897, large size, *in gold, very fine*

39 Gold Medal, presented to Revd. S. E. Symons, by his Tamil congregation at Bangalore, 1882, *wt. 433 grs., very fine*

40 Silver. Battle of Culloden, *M.I. 613/278, extremely fine*; and Sancroft and the Seven Bishops, *silver gilt*

41 Large Silver Medal, of the Centenary of Wesleyan Methodism, 1839; and another of the Opening of Lloyd's New Building by George V and Queen Mary, 1928, *very fine*

42 Passes (2) for the King's Private Roads, 1731 and 1737; another, for Greenwich Park, 1733; Drury Lane Ticket, 1684 for the "First Gallerie" (*Davis and Walters 197*); and two Greenwich Railway Passes 6

43 Siege of Leyden, 1574, 20 Sols Piece, *in parchment, a numismatic curiosity, fine and rare*

Other Properties.

44 GEORGE I, Coronation Medal, 1714, a silver shell for a box top, an impression from the die of *M.I.* 426/15, by *Nicolaus Seelander*, *diam.* 5.3 in., *very fine and very rare*

EARLY BRONZE MEDALS.

45 FRANCISCO I of Carrara, head and shoulders nude, *FRANCISCVS · SENIOR · DE · CARRARA · D · PAD.*; *rev.* shield of arms with mantling and crest, *Armand II*, p. 16, No. 19, *diam.* 71 mm., *very fine and patinated*

46 VICENZO MAGGI of Brescia, head to left; *rev.* Cupid being ferried in a boat, *Armand II*, p. 207, No. 19, *diam.* 35 mm., *very fine*

47 RUBISCH, HERMAN AND MAIR, 1536, by *Gebel*, their three heads superimposed; *rev.* their three shields of arms, *Habich I*, p. 52, No. 1061 and *Pl. CXXVI*, 5, 39 mm., *very fine and rare*

48 Gold. HENRY VIII, Angel, 1st issue; *m.m.* castle, *very fine*

49 HENRY VIII, Angel, 1st issue; *m.m.* portcullis crowned, *very fine*

50 CHARLES I, Britain Crown, *type 3*; *m.m.* prostrate anchor, pointing to right, on both sides, *fine and a variety not in Kenyon*

50A Gold. CHARLES II, Guinea, 1679, elephant and castle under bust, *rare, not in Kenyon*; and WILLIAM AND MARY, Guinea, 1693, plain under bust, *both well preserved only* 2

51 Silver. COMMONWEALTH, Pattern Sixpence, by *Blondeau*, milled edge, *fine and very rare*

52 EDWARD IV, Noble; *m.m.* crown, *well preserved*

53 EDWARD IV, Angel; *m.m.* heraldic cinquefoil, *well preserved*

54 HENRY VII, Angel; *m.m.* pheon, *very fine*

55 Another similar specimen, *fine*

56 HENRY VIII, Angel, 1st *Coinage*; *m.m.* portcullis, *very fine*

57 HENRY VIII, Angel, 1st *Coinage*; *m.m.* castle, *fine*

58 TRANSVAAL. Kruger, Ponds (2) 1898, *fine* 2

59 A Collection of Somersetshire 17th Century Tokens (36),
Williamson Nos. 2, 6, 15, 26 (2), 55 (2), 66, 73, 115, 116, 133,
147, 152 153, Taunton Town Pieces (5), 231, 246 (2), 249,
251, 257, 258, 264, 268, 278, 280, 301 (2), 310, 327, Yeovil,
John Hayne, of EYEAVELL, 1652, *not in Williamson*; and
three others, *mostly fine* 39

The Property of
the late Captain Sir A. H. Young.

60 Gold. EDWARD IV, Rose Noble; *m.m.* crown, *fine*

61 JAMES I, Unite; *m.m.* rose, *in good state*

62 JAMES I, Laurel; *m.m.* lis, *fine*

63 CHARLES II, Five Guineas, 1670, pointed truncation, plain under bust, *fine*

64 CHARLES II, Five Guineas, 1668, pointed truncation, elephant below bust, *fine and rare*

65 CHARLES II, Five Guineas, 1679, rounded truncation, plain under bust, *very fine, scarce*

66 JAMES II, Five Guineas, 1688, *fine*

67 Another, similar specimen, *fine*

68 WILLIAM AND MARY, Five Guineas, 1693, *fine and rare*

69 WILLIAM III, Five Guineas, 1701, bust in high relief with luxuriant hair, *very fine, scarce*

70 Olympie Games Medal, Athens, 1896, *in gold, wt. 902 grs., very fine*

71 Silver. GEORGE V, Proof Crowns, 1935 (3), Jubilee Medal, large size, 1897; and two others, *all very fine* 6

72 Bronze Medals, base metal Coins, etc. a parcel

The Property of Mrs. Byerley.

73	Gold. SCOTTISH. James II, Demy; <i>obv.</i> legend ending in sa stops and double saltires; <i>rev.</i> ending <i>DN</i> , stops annulets, <i>fine and rare</i>	
74	JAMES II, Lion, stops saltires, <i>fine</i>	
75	JAMES VI, Sword and Sceptre Piece, 1601, <i>fine</i>	
76	Silver. Crowns (5) of Charles II, 1664; James II, 1687; George I, 1716; George IV, 1826, <i>scarce</i> ; and George V, 1931, <i>good to fine</i>	5
77	Various 17th Century Tokens, <i>some fine</i>	80
78	A similar lot of sixty-six, <i>some fine</i>	66

The Property of A. J. Clark, Esq.

79	ROMANO-BRITISH. AR, Denarii (7) of Commodus (2) and Caracalla (5); 1st $\text{\textscript{AE}}$ of Commodus; and 3rd of Carausius and Allectus, <i>fine</i>	10
80	ANGLO-SAXON. Northumbria, Sceattas of Ethelred (25) and Eanred (7); and another, <i>fair to fine</i>	33
81	AETHELRED II, Pennies (6), <i>B.M.C. IIIa</i> (2), London and Winchester; <i>IVa</i> (3), London; and <i>VIII</i> , London; <i>two pierced, the others fine</i>	6
82	Various silver (12) and base metal (7), mostly English	19
83	Various bronze Medals of the Kings of France and Sweden, French personages, Reformers, etc., <i>all fine</i>	55
84	Eighteenth Century Anglesea Penny and Halfpenny Tokens, with others various	<i>a large parcel</i>
84A	Sceattas (3) Aethelred II; Pennies (4), varied types, of London	7
84B	Pennies (11), Edward I to Elizabeth; Groats (5) Henry VI-Henry VIII, and others, various	28

The Property of W. Corran, Esq.

85 EARLY BRITISH. AV. "Ring Money," torque shaped, tapering from the middle to the ends, which are serrated and slightly intertwined, *wt. 43 grs., 25 mm. diam., fine and rare*

86 AV. A cast Bullet, probably a blank for a stater, *8 mm. diam., wt. 112.5 grs., fine and rare*

87 AV. Stater, with fairly well defined head; *rev. horse to right, type of Evans, Pl. A 1-2, wt. 101 grs., somewhat worn*

88 AV. Stater, uniface, disjointed horse to right, *wt. 99.5 grs., very fine*

89 AV. Verica, Stater (VIR) REX, *variety of Evans, Pl. II, 10; rev. COM F in sunk tablet, wt. 82 grs., fine but not fully struck*

Other Properties.

90 INDO-GREEK ΔE (24) of Kadphises II (3), Kanishka (19),
Vasudes and another, *in good state* 24

** Found at Taxilla, Punjab, India.

91 URANIUS ANTONINUS. AUREUS, head to right, L. IVL. AVR.
SVLP. VRA. ANTONIVS.; rev. Victory to left, VICTOR - RIA AVG.,
extremely fine and extremely rare (the reverse not in Cohen),
wt. 88.6 grs.

92 GREEK. AR. Syria, Antiochus III, Tetradrachm; rev. Apollo
on omphalos, HI (mon.) in front and $\Delta \Omega$ behind, *very fine*

93 SYRIA. TRYPHON, DIODOTUS, b.c. 142-139, Tetradrachm, head
with luxuriant curls, bound with a fillet, to right; rev.
ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ, spiked
helmet ornamented with ibex horn, all within wreath, broad
fabric, *very fine and extremely rare*

The Property of W. C. W. Hills, Esq.

LOT 94

THE CHARNWOOD FOREST FIND OF LATE ROMAN \textae .

This consists of the lower portion of a pottery urn containing some twelve pounds weight of coins which was found June 2, 1840, in a field near the Monastery of St. Bernard, near Loughborough. Only a few of the coins have been cleaned, but these yielded specimens of Gallienus, Postumus, Claudius Gothicus, Victorinus, Tetricus, etc.; the remainder being in their untouched state—which appears to be generally good—and are contained in the lower portion of an urn, the upper part of which was broken in ploughing.

With this lot is a certificate of the circumstances of the find signed by the Superior of the Monastery, and also a note on the find from the Journal of the British Archaeological Association, at whose meeting in Manchester (? 1841) they were exhibited, and which note has a coloured etching of the urn and its contents by George Cruikshank.

The find was finally presented by the B.A.A. to Mr. G. M. Hills, whose son is now the vendor.

ANTIQUITIES.

The Property of Lt.-Com. J. Whitaker Maitland.

EGYPTIAN SCULPTURE.

95 A Standing Figure of Osiris wearing the atef crown, $8\frac{1}{2}$ in. high, in black basalt, on the original base, one plume is missing, otherwise the figure is perfect

96 A Statue, 14 in. high, in grey granite, of a Man with a wig and long robe, seated cross-legged, one hand clenched in his lap, the other laid against the breast; in front is an inscription much worn; another in three columns on the back calls for prayers for the ka-priest of Khonsumes Painezem, son of Pa-sen-khonsu and Astetkhebha, *Saite period*

97 THE UPPER PART OF A STATUE OF A MAN, 12 in. high, in black basalt; an inscription of two columns on the back styles him Hereditary Prince, King's Treasurer, &c., *Saite period*

98 ANOTHER, $17\frac{1}{2}$ in. high, in grey granite, the face somewhat mutilated, an inscription of two columns on the back names him as . . . Tahuti, son of the high-priest Nekht-her-heb, *Saite period*

99 A HEADLESS FIGURE, $23\frac{1}{2}$ in. high over all, in black basalt, of a Man in a vizier's dress, kneeling and holding a shrine of Osiris; a long inscription contains his name, Psamthik-se-Neith, King's Treasurer, &c., prayers and adjurations, and an account of his achievements and virtues, *Saite period*

100 ANOTHER, 22 in. high over all, of Men-Uah-ab-Ra, Inspector of horses and of mines in Nubia, with a shorter inscription of the same type, *Saite period*

101 THE LOWER PART OF ANOTHER, in granite, 14 in. high over all, holding a shrine of Neith, on which and on the base is an inscription, with a pedigree, *Saite period*

102 A Bearded Head and Neck, 11 in. high, in red granite, broken, and a Hand grasping a roll, in marble, *Roman* 2

103 A Girl's Head, $4\frac{1}{2}$ in. high; another, $3\frac{1}{4}$ in. high, both in marble; and another of a Young Man, 9 in. high, *Roman* 3

104 A STONE CARVING, 15 in. by about 8 in., representing Athene holding out a wreath to a human-headed Egyptian sphinx, accompanied by an asp and crocodile, above are two gryphons supporting shields, *framed*; two Fragments of Stone Carving, one with an angel holding a font, the other with a half-angel supporting a pedestal, *Mediaeval*, ?15th Century; and a small Stone Boss with leaf carving 4

The Property of a Gentleman.

105 The Upper Half of a small sandstone Stela showing a lady of the house and singer of Amen, Wēre (?) adoring Osiris, $5\frac{1}{2}$ in. wide, 4 in. high, *XIX-XX Dynasty*

106 Part of an Inscription, probably from a kneeling figure, in limestone, containing a hymn to the Sun god, $5\frac{1}{2}$ in. wide, $7\frac{1}{2}$ in. high, *XVIII-XIX Dynasty*

107 The Upper Half of a seated limestone Statue of a Man, wearing a full wig and a long cloak. In his left hand he holds a handkerchief, $12\frac{1}{2}$ in. high, *XVIII-XIX Dynasty*

108 A limestone Statuette of a Man and a Woman seated on a single block. A plinth at the back is inscribed with a prayer to Amen and other gods asking for funerary blessings for Hapu and his wife Tentamen; on the right side of the plinth is drawn in ink a figure of a man holding a lotus flower to his nose, his name is compounded with that of Amen, $7\frac{1}{2}$ in. high, *XVIII Dynasty*

Other Properties.

109 A limestone Stela on which are shown in low relief, below a winged sun-disk, a man and a woman making offering to Osiris, and a second man with his hands raised in the attitude of respect standing behind Osiris; the names of the persons depicted are indicated in finely-cut hieroglyphs, *14 in. high, 9 in. wide*

110 A QUARTZITE HEAD OF A KING, wearing the (blue) war helmet and uraeus; from a nearly life-size statue. The features, which closely resemble those of the Turin Rameses, are delicately drawn, but there is great strength in the expression of the face. The whole of the helmet behind the carinated seam which divides it from top to bottom is bare of the circular decorative pattern typical of this type of headdress; *9½ in. high. A splendid piece of conventional royal portraiture of the XIX Dynasty*

. [See PLATE I.]

110A THE HEAD OF A KING, wearing a wig disclosing prominent ears, finely carved in limestone, *4¾ in. high*, on wooden stand

** From the Sinadino Collection, Alexandria.

**A COLLECTION OF BABYLONIAN INSCRIBED
TERRACOTTA TABLETS**

MOSTLY DISCOVERED AT SIPPARA (SEPHARVAIM).

ABRIDGED TRANSLATIONS ARE OFFERED WITH MANY OF THE ITEMS.

111	A Record of the sale of six slaves for sixteen shekels of silver, <i>Babylon, 2nd day of Nisan in the 7th year of Nabonidus</i> (see <i>Trans.</i>); and an unbaked Tablet recording the loan of 50 shekels of silver, <i>Babylon, 15 day Nisan</i> (see <i>Trans.</i>)	2
112	A Tablet giving details of consignments of grain, <i>dated 13th year of Nebuchadnezzar</i> (see <i>Trans.</i>); a Memorandum of the payment of money, <i>dated 10th day of Nisan, in the 6th year of Cambyses</i> (see <i>Trans.</i>); and another Fragment	3
113	A Loan of 83 measures of grain, <i>dated 25th day of Nisan, 13th year of Darius</i> (see <i>Trans.</i>); and Payment of a sum of silver, part price of a house, <i>Babylon, 11th year of Darius</i> (see <i>Trans.</i>)	2
114	A Tablet recording a loan with interest, <i>Babylon, 5th year of Nebuchadnezzar</i> (see <i>Trans.</i>); and another Contract concerning grain, <i>dated 10th year of Darius</i> , with nail mark of one of the parties, Kaptannu, on the edge	2
115	An Archaic Tablet, transaction involving ten manas of silver, with impressions of cylinder seals on the edge (see <i>Trans.</i>); and another unbaked Archaic Contract, <i>dated 10th day Sivan, in the year of Abesuh, circa 2200 B.C.</i>	2
116	An Archaic Tablet, 4 in. by 2½ in. (<i>mended</i>), relating to land, B.C. 2200, important as containing very early Semitic names of a period shortly after the migration of Abraham (see <i>Note with this lot</i>)	
117	A somewhat worn Tablet, relating to the loading of a ship with provisions for Shusan, a city of Darius, <i>Babylon, 25th year of Darius</i> ; another recording the loan of fruit, <i>dated Babylon, 20th year of Darius</i> ; an Archaic Tablet, in good condition, 2000 B.C.; and another, 4½ in. by 3½ in. (<i>incomplete</i>), relating to the sale of a field, <i>33rd year of Darius</i>	4
118	An Archaic unbaked clay Tablet; another of the reign of Ammi-zaduga, with cylinder seal impressions; another recording the loan of silver, <i>1st year of Darius</i> ; another Archaic Contract Tablet; and portions of two others	6

The Property of
The Rt. Hon. The Earl of Bessborough, G.C.M.G.

119 A BAS-RELIEF OF THE HEAD OF A DIVINE WINGED HUMAN-HEADED FIGURE, one of a number which were discovered by Sir Henry Layard on the walls of the North West Palace at Nimrud, built by Asshur-nasir-pal II, King of Assyria (883-859 B.C.). The beard and hair at the back of the head are elaborately portrayed, and a cap is worn with three pairs of horns and a trefoil ornament at the top. The slab, which is 26 in. high and 19 in. wide (*the sides in places made good with cement*), was brought back from Nimrud by Sir H. Layard, uncle of the present owner, who inherited it from his grandmother, to whom Sir H. Layard gave it. Enclosed in a heavy, glazed, wooden frame, carved and coloured

[See PLATE II.]

The Property of Major P. Sellier.

[Formerly Director of Irrigation, Iraq.]

120 AN EYE OF SARDONYX, KNOWN AS "THE EYE OF NEBUCHADNEZZAR." This interesting object was found at Babylon during the excavation of the Temples in 1914, and came into the hands of the present owner direct from the actual finder. The part surrounding the dark pupil is cut away revealing the bluish-white surface representing the eyeball, 1 $\frac{3}{8}$ in. diam., slightly curved and cut roughly flat at the back. Round the outside bevelled edge of the pupil is an inscription extremely fine in style, and no doubt contemporary in date, which translated, reads as follows: "To the god Marduk, his Lord, Nebuchadnezzar, King of Babylon, presented [this] for his life."

[See PLATE III (Scale 2 : 1).]

Another Property.

121 A black marble cylinder Seal, engraved with a deity leading an offender before the god Ea and other deities, one with weapons, in the background, $1\frac{3}{4}$ in., *circa* 2600 B.C.

122 Two others, (1) in marble, with figures of a man struggling with a bull, a man-headed bull, and others, $1\frac{1}{2}$ in.; and (2) a divinity bringing petitioner and child to a seated deity and two other figures, in dark green stone, *circa* 2300 B.C. 2

123 Four small Cylinders: (1) a deity with horned headdress standing before Amon, in haematite, *circa* 2000 B.C.; (2) four winged human figures, two lions, and star and crescent moon, *late Assyrian* 700/600 B.C., in crystal quartz; (3) the weather god over a bull, the naked goddess and other figures and symbols; (4) kneeling bull and naked goddess and other symbols, *Syro-Cappadocian*, *circa* 2300 B.C.; the last two in steatite 4

Another Property.

124 Two Babylonian cylinder Seals, in marble, both engraved with hunting scenes, 1 in. and $\frac{7}{8}$ in. long respectively 2

125 Two others, in steatite and haemetite respectively, one engraved with a hunting scene, and the other with figures and two lines of inscription reading as follows:—
 “The god Nin-shubur”
 “The god Nergal”
 1 in. and $\frac{7}{8}$ in. respectively 2

[See PLATE III.]

126 A Babylonian cylinder Seal in haematite, carved with a full-length standing figure and the inscription: “*Kubazum, son of Il[?] zum, servant of the god Sin*,” 1 $\frac{1}{8}$ in. long

127 A fine Babylonian cylinder Seal of large size, in aragonite, carved with a priest and king seated with worshippers in front, a crescent engraved above one figure, 1 $\frac{1}{4}$ in. long

128 Another, smaller, in steatite, finely cut with two seated figures and a standing figure between them, $\frac{7}{8}$ in.

129 Another in greyish green steatite, carved with a design in two sections, 1 $\frac{1}{2}$ in. long, rare

130 A FINE BABYLONIAN CYLINDER SEAL, beautifully carved with a king seated on his throne with worshippers before him, a crescent engraved above, in steatite, 1 $\frac{1}{2}$ in. long

[See PLATE III.]

Various Properties.

131 A Babylonian cylinder Seal in steatite, engraved with two full-length figures and an inscription, the first line reading "*Shamash and Aia*" (the sun god and his wife), *circa*, 1800 B.C.; and two others 3

132 A Babylonian cylinder Seal, engraved with a hunting scene, *circa* 2500 B.C.; another in marble, *circa* 2800 B.C.; another in haematite, *circa* 1500 B.C.; and three others 6

133 An Assyrian cylinder Seal in pink marble, *circa* 1000 B.C.; a Hittite Seal, engraved with a god and worshippers; and four others 6

134 A Sassanian ring Seal in agate, engraved with a horseman spearing a lion; another in green marble engraved with a winged lion; two others in carnelian, one engraved with a figure and the other with a portrait head 4

135 Two Persian cone Seals, one engraved with a man fighting a winged lion, *circa* 6th century B.C.; and a Phoenician Stamp Seal, *about* 900 B.C., showing a seated figure 3

136 An Egyptian Gnostic Gem, *circa* 500 B.C.; a Graeco-Roman Seal in green jasper engraved with a horseman attacking a lion; and one other 3

137 A Sassanian Ring Seal in agate, engraved with a lion and a hare; and another, engraved with a cupid 2

138 Two Sassanian cone Seals, *circa* 700 B.C.; and a Gnostic Gem in haematite 2

139 A Graeco-Roman Seal in glass, engraved with Apollo with lyre; 1st century; another of the same subject, *broken*, in carnelian; a Roman glass Seal engraved with head of Aphrodite and a dove; and another, engraved with a triple-headed vase 4

140 A Roman Seal in carnelian, carved with an emperor's head; another in carnelian with a portrait head; three others, in glass, with portrait heads; 1-2nd century A.D. 5

141 An agate Cameo in the Byzantine style, in an 18th century gold mount

142 A FINE SASSANIAN MARBLE RING SEAL, engraved with a winged ram

A COLLECTION OF ANTIQUITIES FROM CYPRUS.

The Property of a Lady.

143 A tall Vase in red burnished ware, with globular body and long tubular neck; the neck is decorated with a serpent design between two cabled bands, in relief, and the body is ornamented with three curious deer-like animals with branching horns, and an oblong frame at the base of the handle, 24 in. high, *Early Bronze Age, circa 2000 B.C.*

144 Another Vase, in similar ware, with ovoid body, angular arched handle, and a long spout at the side (*faulty*), decorated with incised chevrons, 6½ in. high, 3000-2000 B.C.; and another, of different form, with curved handle and tubular spout at the side, the body decorated with incised angular lines, 5¼ in high, *probably slightly later in date than the previous item* 2

145 An ovoid Box, of similar ware, the whole of the outer surface decorated with incised horizontal and incurved wavy lines, 7 in. high; and a square Lid, decorated with spiral lines, 3000-2000 B.C., *rare* 2

146 An unusually interesting Model of a Dagger in sheath of blackish-brown ware, the sheath is decorated with wavy and other linear designs (*faulty*), and the dagger has a wide grip, with side projections below, and is decorated in a similar manner, 8 in. long, 3000-2000 B.C., *extremely rare and curious* 2

147 An alabaster Bowl, the dish is circular and fairly deep, the outside decorated with a strong central ridge, on a conical pedestal base, 5½ in. wide, *Greek period*

148 A Greek glass Amphora, with expanding base, the body decorated with looped bands of red, yellow and blue (*one of the side handles and the ring base are later additions*), 6½ in. high

149 A plain Roman bronze Bowl, with incurved lip, 5½ in. diam.

150 An unusually long Sword in bronze, with leaf-shaped blade and strong central rib, with slight notches where the blade joins the tang, the latter having a recurved end (*point missing*), $27\frac{1}{2}$ in. long, 1400-1100 B.C.

151 A long Dagger Blade, with deep notches at the base, 16 in. long; and another with ordinary blade, 16 in. long; *both circa* 1400-1100 B.C. 2

152 A fine Sword with deeply-notched base, and a plain slender tang, 21 in. long, *circa* 1400-1100 B.C.

153 Another of plain type, $15\frac{1}{2}$ in. long; and two others with notches at the base of the blade, 17 in. long, 1400-1100 B.C. 2

154 A Mediterranean Bowl of deep form, in yellow, green-glazed ware, with incised linear design, $6\frac{1}{4}$ in. diam., *XIV century*

155 Another in brownish glaze, with incised scroll and chequer design within the bowl, $5\frac{1}{2}$ in. diam., *XIV century*

156 Another with sloping sides, with a cruciform design in the centre, and a band of leaf pattern in yellow glaze above, $4\frac{3}{4}$ in. diam, *same period*

157 A black ware Bowl, with incised decoration of circles and chevrons, inlaid with white; a small Jug of similar ware and ornamentation; and a plain red ware bottle; *all circa* 3000-2000 B.C.

158 A Mycenæan bronze Pin with loop in the shaft; an unusually long Pin of earlier type; and three others, similar

159 Two bronze Dagger Blades of leaf form, *circa* 1400 B.C., 2

160 Two others of slightly later type, with notched blades; and a small early example 3

Other Properties.

PAPYRI,

GREEK MANUSCRIPTS WITH TRANSCRIPTS AND TRANSLATIONS.

MOUNTED UNDER GLASS.

161 Part of a Contract, nineteen lines, for the hire of a slave (nicknamed Myron, the Athlete), by trade a weaver, *dated the 29th year of Aurelius Commodus Antoninus Caesar, 188/189 A.D.*

** Published in "Leaves from a Ptolemaic Library and other Greek papyri."

162 A Letter, twenty-two lines and on verso one line, from Bishop Flavius Theodorus "Son of John of Glorious Memory," relating to a supply of wheat and wine and arranging for payment, *6/7th century*

** Published in "An Alexandrian Erotic Fragment," by B. P. Grenfell, 1896.

163 A Contract, forty-one lines, beginning "In the name of the Lord and Master Jesus Christ our God and Saviour," acknowledging receipt of a loan of five solidi of gold, etc., in return for which work is to be done in a dyers' factory, *dated March, 602 A.D.*

164 A rosewood shallow Showcase, 29 in. by 16½ in., with glazed top and supports for lid

165 A mahogany Tray, 30 in. by 13 in., and 1¾ in. deep, with two handles, cork lined and divided into eleven compartments, with brass plate inscribed "Babylonian Tablets"

GREEK VASES.

166 A RED-FIGURE COLUMN-KRATER, 13½ in. high, unbroken, fine condition; on one side a representation of Greek youths and their bearded trainer preparing for the armed foot race; on the reverse, three youths dressed in himatia; on the outer lip of the vase is a small frieze of lions and boars (*From the Hope Collection, Christies, 23rd July, 1917, lot 65*); an interesting subject and fine Attic work of about 440 B.C. by the painter of the *Louvre Centauromachy*

** Exhibited at the Exhibition of Greek Art, Liverpool, 1934. Mentioned by Beazley, "Attic Vases in American Museums," p. 160; and "Attische Vasenmaler," p. 406, No. 10; and figured by Tillyard, "The Hope Vases," pl. 21, No. 132.

[See PLATE IV.]

The Property of
Major E. Knatchbull-Hugessen.

167 A red-figured Bell-Krater, 10 in. high, intact; on one side a satyr with a thyrsus, and a maenal seated with kantharos and thyrsus; on the other, two youths facing, and a bucrane in the field; *found at Ruvo, Italo-Greek work of the 4th century B.C.* 1

168 A red-figured Amphora of Panathenaic type, 13 in. high, intact; decorated with a female head on one side, and a figure of Eros on the other, *Italo-Greek (Apulian) work of the 4th century B.C.*; and a red-figured Oinochoe, 11½ in. high, mended, with a figure of Eros, *of the same period and style* 2

169 A red-figured squat Lekythos, 8 in. high, intact, with a figure of Eros; a red-figured Kotyle of delicate make, 3½ in. high, intact, with a female head on each side, *both of the same period and style as the preceding lot*; and a red-figured Hydria, 7½ in. high, one handle missing, with a female figure, *Campanian Greek work of the 4th century B.C.* 3

170 A red-figured stemless Cup, 6 in. diam., mended, decorated with a figure of a youth inside, and outside with two figures of youths on each half, *found at Nola in Campania, Attic work of the 4th century B.C.*; and a slender Oinochoe, 12 in. high, intact, with reeded body, painted dull black, *from the Acropolis of Athens, Hellenistic Greek* 2

171 A round Aryballos with floral decoration in outline, with hatched and red details, 3 in. high, *found on the Acropolis of Athens, Corinthian work of the 6th century B.C.*; and four small plain Vases ("tear-bottles") of the Hellenistic period, 3 in. to 4½ in. high 5

172 A black-figured Lekythos, 6 in. high, the mouth reattached, with Herakles attacking an Amazon, between two mounted Amazons, *Attic work of the early 6th century B.C.*; a square Lekythos, 3½ in. high, unbroken, with reticulated decoration, *Attic work of the 4th century B.C.*; and another, black, 4 in. high, the neck chipped, found at Pompeii, *Italo-Greek work of the same period* 3

173 An Alabastron, 4¾ in. high, mended, with male and female figures in black-figure on a white ground, *Attic work of the 5th century B.C.*; two small Attic Lekythoi of the same period, with rays on the shoulder and black body, one imperfect; and five Roman Lamps, with floral and other decoration 8

174 The Head of a Girl, in white marble, 4½ in.; and two standing and two seated female Figures in pottery in Tanagra style 5

175 A number of Ushabtiu Figures in pottery; and a collection of Beads, Scarabs, and Amulets, etc. (a lot)

Other Properties.

176	Six Graeco-Egyptian Mummy Portraits, two of men and four of women, <i>from the Graf Collection</i>	6
177	Six other Panel Portraits, four women and two bearded men; <i>also from the Graf Collection</i>	6
178	A Pair of oviform Vases, 4 in. high, in aragonite, with wide flared lips, 2 $\frac{3}{4}$ in., <i>circa</i> 1460 B.C.	2
	** From the tomb of a concubine of King Thothmes III.	
179	An ovoid Vase in syenite, with pierced side lugs, 4 $\frac{1}{2}$ in. high, <i>early dynastic, Egypt</i>	
180	A seated Figure of Horus, in schist, 5 $\frac{1}{2}$ in. high	
181	A Fragment of an Assyrian Tablet in limestone, depicting part of the Sacred Tree, with dedicatory cuneiform inscription at the side	
182	A Hanging Vase in black ware; an Oenochoe; a Kylix; seven other Vases, <i>all South Italian</i> ; and a decorated Roman Lamp, 4 $\frac{1}{2}$ in. diam.	11
183	A Greek Lekythos, with a representation of Theseus and the Minotaur in black on a red ground, 9 in. high, <i>circa</i> 400 B.C.; and another with a hippocamp and figures	2
184	A Cup with acanthus, a stag, and a male figure on the body; another with the owl and foliage; another, similar, of larger size; and a Corinthian Alabaster	4
185	A Lekythos with figure of a Centaur and a seated woman, <i>circa</i> 400 B.C.; another with a chariot scene; and three others	5

186 Another with two horsemen; another with figure decoration; a Vase with figure of a woman in red on a black ground; and three other Vases 6

187 An Athenian white bodied Lekythos, with mourners at a tomb in colour on the body, $12\frac{1}{2}$ in. high (*repaired and perhaps the figures retouched*); and a Rhyton in the form of a deer's head (*also repaired*) 2

188 Three terra-cotta Figures in Tanagra style; five similar Heads; and a Roman Figure of Harpocrates 9

189 A Foot of a Cist, the base in the form of a claw, with a winged figure in relief above, *circa* 350 B.C.; a Roman bronze Vase; a Figure of Harpoerates in bronze; and one other 4

190 A good Etruscan bronze Figure of Hercules, $5\frac{1}{2}$ in. high 1

191 A bronze Figure of Venus; a Foot of a Cist, surmounted by a Harpy; a Roman Figure of a Youth; another of Apollo (*faulty*); and one other 5

192 A Roman glass Amphora of white glass, and green handle, $9\frac{1}{2}$ in. high; another, smaller, plain; and two glass Armlets 4

193 A glass Jug of good colour, with side handle, and a raised rib on the neck, 7 in. high; and a Bottle with engraved bands of ornament, 7 in. high 2

194 A double Stibium Bottle, with raised thread ornament, $4\frac{1}{2}$ in. long; a Drinking Cup with grooved rim; an indented Vase; and a Bottle 4

195 A glass Balsamary of amphora form, brilliantly decorated with a chevron pattern in yellow and blue on a blue glass body, $3\frac{3}{8}$ in.

196 Another Balsamary, very similar to the preceding, but slightly smaller, $2\frac{7}{8}$ in.

197 A Roman glass Lamp of bowl form, with three wick-holders in the centre, the lobate side with four loops for suspension, iridescent, 5 in., 3rd century

198 An Arab cylindrical glass Bowl, enamelled with birds and arabesque, with a frieze round the exterior, 5½ in., ? 13th century

199 A large Roman glass Bottle, 9 in. high; a Bowl with side handles; another of plain type (*both faulty*); and a Saite Bottle, late 17th century 4

200 A narrow-necked pottery Water Vessel, with oval body pointed at the base, 33 in. high, on the shoulders are handles with inscriptions in Greek, of which one means "In the magistracy of Anaxandros in the month of Agrianios"; the other handle has been repaired and the name, presumably that of the maker, is doubtful.

SABAEAN STONE CARVINGS.

201 A limestone rectangular Plaque, bearing in low relief two human figures side by side, holding hands, with an inscription across the top and descending in the centre and at each side, $8\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

202 A limestone rectangular Plaque in two sections, each bearing two human figures holding hands, a lamp hanging between each two, and inscriptions, above, down the centre, and on the outer top edge, 8 in. by $19\frac{1}{4}$ in.

203 A limestone Statuette of two human figures standing close together with hands spread over the knees, and an inscription across the lower part; $9\frac{1}{2}$ in. high

204 A limestone Statuette of a man seated on a wall-shaped seat with hands spread on his knees; a panel of inscription cut in across the head; 10 in. high

205 A limestone Statuette of a woman in seated posture, with one hand on the stomach and the other on the knee, 10 in. high

206 A limestone Tablet in form of an Egyptian Stele, within a pylon-like raised frame, bearing intaglio cut figures of a man holding forth one hand, and a woman behind him, the pair in the form of worshipping, other ornaments, and four lines of inscriptions across the top; $25\frac{1}{2}$ in. high by 15 in. across

207 A BRONZE COOKING VESSEL of bowl form with contracted mouth and everted rim, supported on a conical foot, simply decorated with a double line round the body, the foot let into the base, $8\frac{5}{8}$ in., English, 12th century, excavated at Dartford

The Property of a Lady.

208	A Piece of Egyptian Papyrus, with figures of deities and inscription; and a Hebrew Manuscript on leather	2
209	Part of a Roman Funeral Tablet with long inscription (<i>broken</i>); and another of the Christian period, with the Chi Rho above	2
210	A Greek Bowl of deep form in black ware, 10 <i>in. diam.</i> ; a red ware Cup with a band of the Greek fret; and an Amphora, under glass shade	3
211	Eight Roman Lamps; an Etruscan Dish, decorated with fish, <i>c. 250 b.c.</i> ; and two others	
212	Twenty Greek, Roman, and other Vases	<i>a lot</i>
213	A bronze Bottle; a Roman Balance; a number of miscellaneous Bronzes; and six Keys	<i>a lot</i>
214	A Roman bronze Figure of Apollo; another of Hera; eight other bronze Figures; and two Bull Pendants, <i>of the early Iron Period</i>	12
215	A bronze flanged Axe; another with wings; and three leaf-shaped bronze Spearheads (<i>one imperfect, all from Italy</i>	5
216	Ten Ushabti Figures; and twenty various Egyptian Amulets	30
217	A number of Roman silver Coins, and others in bronze (<i>some doubtful</i>) in glass case	<i>a lot</i>
218	A steatite Fish with early Christian inscription; a stone Mould; part of an inscribed Tile; a number of Beads; two Roman terra-cotta Heads; and seven others	<i>a lot</i>
219	The Tube of a bone Flute, with bronze mounts, 7½ <i>in. long, Roman period, rare</i> ; and a bone Hinge Tube	2

220 A number of Fragments of Wall Painting and Mosaic; Fragments of Millefiori Glass, *all of the Roman period*; Roman bone Pins and other Antiquities, varied *a lot*

221 A fine bronze double spiral Pendant; a spiral Armlet, *both of the early Iron Period, rare*; two Roman phallic Pendants; and eight others, varied 12

222 A Roman bronze Simpulum; a Strigil; three Bells; a bronze Rod; *all of the Roman period*; and four Latten Spoons, *16th century* 11

223 A stone Axe in horn socket; six flint Arrow Heads, *Mildenhall*; and eleven others, varied *a lot*

224 Seven Etrusean bronze Fibulae; two others of the Roman period; five Finger Rings, varied; and six bronze Figures of various periods

225 Part of an Etrusean bronze Mirror with engraved figures; a mediaeval iron Axe Head; three early iron Spear Heads; two other Spear Heads; five Etrusean bronze Objects; and a number of others, varied *a lot*

Other Properties.

PERUVIAN POTTERY.

226 A Mochica blackware Bottle with central spout and loop handle, on the shoulders a pair of animals, the base of the spout with a human head, 8 in.; a stirrup-handled Vase, moulded with small prunts in relief: and two other blackware Pieces, *late Chimu* 4

227 A blackware Stirrup Vase of blistered boat shape, well polished, 9 in., *Truxillo*; a double Bottle with winged head-dress and human head, 8 in., *Negro (Ferrenafe)*; an interesting blackware Bird Vase, 8½ in., *late Chimu*; and another blackware Jug with human-headed spout and loop handle, 7 in., *perhaps Chile* 4

228 A redware Figure Vase with almost stirrup handle, the man's head on one side, his arms resting on his knees, enriched with white pigment, 8½ in., *proto-Chimu*; a redware cradle-shaped Coffin, 5½ in.; a redware Cup with curious loop handle, 5 in.; and a tortoise-like Bowl, of heavy redware, 7½ in., *perhaps Central America* 4

229 A stirrup-handled Truxillo Vase, decorated with a fabulous monster on either side in black on a neutral ground, 10 in., *early period* (cf. Joyce, *Guide to American Antiquities*, B.M. 1912, pl. 9, fig. B); another Stirrup Vase with alligator-like animals in vertical compartments in red, 8½ in., *proto-Chimu*; and a small double-spouted Vase with grotesque heads and geometric ornament, 6 in., *Nazca* 3

230 A Nazca Bowl with double handles, decorated in colours with masks and various geometric ornament, 7½ in.; a cocoon-shaped Vase with geometric ornament, 7½ in.; and a depressed globular redware Cassava Bowl with archaic geometric design, 11½ in. 3

NATIVE ART, Etc.

231 A Shan bronze War Drum, *Chu-ko Ku*, of circular shape, with a bulging shoulder and flat top, having a star in the centre and four conventionalised tree frogs near the rim, the whole decorated with encircling rings in relief, 2 ft. 1 in. diam.

232 A rare Tibetan carved wood Dorje (thunderbolt) of three-headed form, better known by the Sanskrit word *vajra*, finely carved with knots and a lotus carved stem terminating in a grotesque head and triangular blade (*san-ko*), with coloured streamers attached, 9½ in. (cf. *Getty*, p. 180)

233 New Guinea. Three New Guinea shell and boars' tusk War Charms worn as breast ornaments; a War Horn conch shell; two others, from *Tahiti*; and thirteen other Shells 19

The Property of Mrs. P. Winter,
Strathbogie, Pembury, Kent.

234 A RARE MAORI CHIEFTAIN'S FEATHER CLOAK of plain rectangular form, covered with moa or kiwi feathers, on a flax matted ground, the feathers of brown tint, the border with alternate coloured feathers in orange, blue and white, probably significant of ownership, 48 in. by 39 in.

** Formerly in the Auckland Museum, New Zealand, presented to the then keeper, Mr. Hamilton, by a Maori Chief. See the similar examples in the British Museum.

END OF SALE.







120 (Scale 2 : 1)



130



125



SOTHEBY & CO.'S

SALE OF

COINS, MEDALS
ANTIQUITIES, ETC.

20th December, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tinchant	1	0	0	42	Baldwin	2	2	0
2	Spink	4	0	0	43	Seaby		8	0
3	Spink	2	15	0	44	Baldwin	1	18	0
4	Tinchant	2	5	0	45	Ratto	2	2	0
5	Seaby	2	5	0	46	Baldwin	1	0	0
6	Baldwin	16	0	0	47	Spink	3	0	0
7	Baldwin	9	10	0	48	Pye	1	16	0
8	Baldwin	3	0	0	49	Pye	2	4	0
9	Baldwin	2	10	0	50	Pye	1	8	0
10	Baldwin	3	3	0	50A	Harding	6	15	0
11	Baldwin	7	10	0	51	Seaby	1	12	0
12	Seaby	2	12	6	52	Pye	2	15	0
13	Pye	4	17	6	53	Bennett	4	2	6
14	Pye	2	4	0	54	Pye	3	3	0
15	Pye	4	0	0	55	Pye	2	8	0
16	Pye	3	0	0	55A	Baldwin	2	4	0
17	Alexander	2	0	0	56	Pye	3	12	6
18	Ratto	4	0	0	57	Pye	2	15	0
19	Ratto	21	0	0	58	Pye	3	7	6
20	Ratto	20	10	0	59	Baldwin	4	0	0
21	Baldwin	6	0	0	60	Pye	3	7	6
22	Spink	6	7	6	61	Pye	2	4	0
23	Baldwin	3	10	0	62	Sapirstein	2	4	0
24	Seaby	1	10	0	63	Spink	13	0	0
25	Dara	14	0	0	64	Pye	12	10	0
26	Baldwin	3	3	0	65	Spink	13	0	0
27	Seaby	3	7	6	66	Pye	12	10	0
28	Baldwin	1	0	0	67	Baldwin	12	0	0
29	Brook	1	0	0	68	Baldwin	12	10	0
30	Baldwin	1	2	0	69	Baldwin	13	0	0
31	Baldwin	1	6	0	70	Sapirstein		4	0
32	Baldwin	7	0	0	71	Seaby	2	15	0
33	Spink	2	2	0	72	Seaby		5	0
34	Baldwin	6	10	0	73	Pye	4	10	0
35	Baldwin	6	15	0	74	Neal	3	0	0
36	Baldwin	29	0	0	75	Pye	2	0	0
37	Baldwin	20	0	0	76	Seaby	2	12	6
38	Baldwin	20	0	0	77	Penfold	4	5	0
39	Baldwin	5	0	0	78	Sapirstein	4	0	0
40	Seaby	12	0	0	79	Parsons		18	0
41	Pye	17	0	0	80	Pye	2	10	0

LOT		£	s.	d.	LOT		£	s.	d.
81	Pye ..	1	5	0	135	Passed ..			
82	Parsons ..		8	0	136	Kraft ..		1	0 0
83	Brook ..		10	0	137	Sapirstein ..			18 0
84	Baldwin ..	1	0	0	138	Glanville ..		1	5 0
84A	Burstal ..	1	5	0	139	Hopley ..			15 0
84B	Burstal ..	1	12	0	140	Glanville ..			15 0
85	Wells, W. C. ..	3	0	0	141	Burney, S. ..	3	0	0
86	Baldwin ..	2	5	0	142	Passed ..			
87	Baldwin ..	2	7	6	143	Spink ..		6	10 0
88	Stein ..	1	14	0	144	Lawrence ..		1	0 0
89	Bennett ..	3	17	6	145	Segredakis ..		5	10 0
90	Wolff, P. J. ..		18	0	146	Gardner, G. B. ..	4	10	0
91	Ratto ..	62	0	0	147	Burg ..		8	10 0
92	Black ..	2	15	0	148	Bosworth ..		3	15 0
93	Spink ..		40	0	149	Lawrence ..			10 0
94	Leicester Museum ..	10	10	0	150	Westbrook ..		9	0 0
95	Passed ..				151	Lawrence ..		1	10 0
96	Le Roy ..	5	0	0	152	Westbrook ..		3	5 0
97	Hindamian ..	18	0	0	153	Lawrence ..		1	10 0
98	Brown, L. ..	1	0	0	154	Burney, S. ..		1	0 0
99	Schilling ..	56	0	0	155	Lawrence ..		1	0 0
100	Le Roy ..	38	0	0	156	Burney, S. ..			10 0
101	Gardiner ..	10	0	0	157	Lawrence ..		1	10 0
102	Wolff ..		10	0	158	Fawcett ..		1	0 0
103	Lawrence, G. F. ..	1	0	0	159	Lawrence ..		1	0 0
104	Sapirstein ..	1	0	0	160	Lawrence ..		1	0 0
105	Sapirstein ..	1	5	0	161	Maggs ..		5	10 0
106	Schilling ..	1	5	0	162	Spink ..		5	0 0
107	Brown, L. ..	1	10	0	163	Maggs ..		4	0 0
108	Schilling ..	20	0	0	164	Segredakis ..		1	0 0
109	Bennett ..	3	10	0	165	Sapirstein ..			10 0
110	Kahn ..	310	0	0	166	Bosworth ..		48	0 0
110A	Le Roy ..	35	0	0	167	Bennett ..		1	0 0
111	Maggs ..	2	15	0	168	Clements ..		2	5 0
112	Maggs ..	2	5	0	169	Clements ..		1	5 0
113	Maggs ..	2	10	0	170	Schilling ..		3	5 0
114	Maggs ..	2	5	0	171	Passed ..			
115	Maggs ..	2	0	0	172	Lawrence ..			10 0
116	Maggs ..	2	15	0	173	Brown, L. ..		1	16 0
117	Maggs ..	3	15	0	174	Ohly ..		5	15 0
118	Maggs ..	1	15	0	175	Clements ..		1	5 0
119	Spink ..	330	0	0	176	Spink ..		7	10 0
120	Le Roy ..	360	0	0	177	Spink ..		7	0 0
121	Bennett ..	2	10	0	178	Shepherd ..		3	5 0
122	Sapirstein ..	1	15	0	179	Tessier ..		16	10 0
123	Sapirstein ..	3	5	0	180	Bennett ..			18 0
124	Butler ..	2	0	0	181	Schilling ..		1	10 0
125	Fleming ..	2	0	0	182	Clements ..		1	10 0
126	Sears ..	3	0	0	183	Lawrence ..		3	5 0
127	Marsden ..	3	3	0	184	Spink ..		2	5 0
128	Dugdale ..	2	0	0	185	Segredakis ..		4	0 0
129	Hope ..	4	0	0	186	Spink ..		2	5 0
130	Ogilvie ..	5	0	0	187	Brown, L. ..		5	0 0
131	Passed ..				188	Clements ..		2	0 0
132	Glanville ..	2	0	0	189	Segredakis ..		2	10 0
133	Sapirstein ..	2	0	0	189A	Hindamian ..		6	0 0
134	Sapirstein ..	1	5	0	190	Bennett ..		2	10 0

LOT		£	s.	d.	LOT		£	s.	d.			
191	Segredakis	..	9	0	0	214	Lawrence	..	1	10	0	
192	Lawrence	..	1	10	0	215	Fawcett	..	4	15	0	
193	Lawrence	..	2	0	0	216	Clements	..	1	5	0	
194	Lawrence	..	1	10	0	217	Clements	..	2	0	0	
195	Sapirstein	..	2	5	0	218	Lawrence	..		15	0	
196	Sapirstein	..	2	5	0	219	Spink	..	4	10	0	
197	Cathcart	..	2	5	0	220	Clements	..	1	5	0	
198	Ohly	..	1	5	0	221	Fawcett	..	1	0	0	
199	Clements	..	1	5	0	222	Clements	..	1	2	0	
200	Bates	..	1	0	0	223	Worley	..		15	0	
201	Rowley	..	1	5	0	224	Wells, W. C.	..	2	10	0	
202	Sapirstein	..	2	0	0	225	Lawrence	..		18	0	
203	Sapirstein	..	1	2	0	226	Clements	..		12	0	
204	Bennett	..	1	0	0	227	Clements	..		16	0	
205	Rowley	..		18	0	228	Spink	..	4	10	0	
206	Langdale	..	1	0	0	229	Brown, L.	..		10	0	
207	Marsden	..	1	0	0	230	Dara	..	1	0	0	
208	Spink	..	1	10	0	231	Dara	..	2	5	0	
209	Spink	..	2	7	6	232	Dara	..		1	10	0
210	Brown, L.	..	1	15	0	233	Cairn	..		1	0	0
211	Cash	..	2	0	0	234	Baker	..	3	0	0	
212	Clements	..	1	0	0	Total of Sale ..				£2,092	13	0
213	Lawrence	..	2	0	0							

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